

Jill Spector

Born in York, Pennsylvania, 1976.
Lives and works in Los Angeles, CA

EDUCATION

- 2005 MFA: Art Center College of Design, Pasadena, CA
1998 BFA: Syracuse University, School of Visual and Performing Arts, Syracuse, NY

SOLO EXHIBITIONS

- 2013 Jill Spector with Bret Nicely, *You Need To Clean Up The Dead Rooster*, Light & Wire Gallery, Los Angeles, CA
- 2012 *An Eclectic Approach*, with Paul Hausley, curated by Maria Chiara Valacchi, Spazio Cabinet, Milan, Italy
- 2010 *Presents, Presense, Presenxse*, Bolte Lang, Zurich, Switzerland
INDEPENDENT art fair, solo presentation with BolteLang, New York, NY
- 2007 *Sculpture In Around: A Believe In*, Galerie Catherine Bastide, Brussels, Belgium
- 2005 *One Arm Too Many*, MFA Thesis Exhibition, Art Center College of Design, Pasadena, CA
Sculpture & A Hat, Art Center College of Design, Pasadena, CA
Partner, Platform, Perfect, Posture, Art Center College of Design, Pasadena, CA
- 2003 *Wearing Outfit*, Art Center College of Design, Pasadena, CA

GROUP EXHIBITIONS

- 2015 TARPone, performance with Ted Byrnes, Nicholas Deyoe, John Knuth, Bret Nicely, and Jill Spector, Altadena, CA
- 2014 *Drowning and swallowing this text*, curated by Shoghig Halajian and Suzy M. Halajian, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Group Exhibition, Tif Sigfrids, Los Angeles, CA
- 2013 *Hypnotherapy*, Kent Fine Art, New York, NY
- 2012 *Out-Of-_____ (Paris)* opening at Galerie Dohyang Lee, Paris, France
Made in L.A. 2012, Los Angeles Biennial, Hammer Museum and LAX><ART, Los Angeles, CA
- 2011 *INTERCHANGE*, Anna Meleksetian Projects, Los Angeles, CA
LISTE The Young Art Fair, with BolteLang, Basel, Switzerland
- 2010 *Issued*, Darsa Comfort, Zurich, Switzerland
House of Voltaire, in support of Studio Voltaire, London, UK
Baker's Dozen, Torrence Art Museum, Torrence, CA
The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, UK (exh. catalog)
- 2009 *Other Arrangements*, "DIY", organized by Diana Thater and Helen Varola, Pacific Design Center, Los Angeles, CA
OPERA, Five Thirty Three, Los Angeles, CA
Light & Wire, Circus Gallery, Los Angeles, CA
- 2008 *Life? Biomorphic Forms In Sculpture*, Kunsthau Graz am Landesmuseum Joanneum, Graz, Austria, curators Peter Pakesch and Katrin Bucher Trantow (exh. cat.)
Fabricated Artificions and Other Costumed-Based Works, Highways Performance Space at the 18th St. Arts Center, Santa Monica, CA
Fault Line, Light & Wire Gallery, <http://lightandwiregallery.com/>, Los Angeles, CA
The Skat Players, curated by Sarah McCrory, Vilma Gold Gallery, London, UK
Betwixt and Between, ACME, Los Angeles, CA

- 2007 *...drawing, stretching, and fainting in coils...*, curated by Diana Thater, FestSpiele+ 2007, Pinakothek der Moderne and Nationaltheater, Munich, Germany (exh. cat.)
Modern Lovers, The Glendale College Art Gallery, Glendale College, Glendale, CA
 Radio Danièle, curated by Christopher Williams and John Kelsey, Radio LoRa in collaboration with Kunsthalle Zürich, Zürich, Switzerland; Città Del Capo Radio Metropolitana in Collaboration with GAM Galleria d'Arte Moderna, Bologna, Italy
- 2006 *Many, Many Guys and Girls. All Real Beauties*, Circus of Books, Los Angeles, CA
JSA Show, Rental Gallery, Los Angeles, CA
Supersonic, Los Angeles Design Center, Los Angeles, CA
Top Drawer, P.S. 122, New York, NY
- 2004 *Ink, Noose, & the Sea: Bret Nicely, Jill Spector, & Dawson Weber*, Art Center College of Design, Pasadena, CA

PERFORMANCES & SCREENINGS

- 2007 *Performance/Film/Video*, Daniel Hug Gallery, Los Angeles, CA
- 2005 *At 7pm If You Know the Words Sing Along*, a performance work by Corrina Peipon, for *Celine and Julie Go Boating*, Anna Helwing Gallery, Los Angeles, CA
- 2004 *Show Down*, curated by Kimberli Meyer and Fritz Haeg, costumes for a sculptural performance by Liz Lerner, MAK Center at the Schindler House, Los Angeles, CA
Ink, Noose, & the Sea, musical performance and screening in collaboration with Bret Nicely and Dawson Weber, Art Center College of Design, Pasadena, CA
Five Dance Constructions and Some Other Things, choreography by Simone Forti, staged in conjunction with *A Minimal Future? Art as Object 1958-1968*, MOCA, Los Angeles, CA

BIBLIOGRAPHY

- 2015 *The Benefit of Friends Collected, vol. 2*, Edited by Jesse Benson and Shana Lutker, Published by Project X Projects
- 2013 *From Lynch to the Lynchian and the Dreams in Between*, Thomas Micchelli, Hyperallergic.com, May 13
- 2012 *Valeria Napoleone's Catalog of Exquisite Recipes*, Daniela Ambrosio, Flash Art, October '12, p. 58
Valeria Napoleone's Catalog of Exquisite Recipes, Koenig Books, London, UK
Seeing Things: Made In L.A., Dorothy Goldeen, {NMDaily}, June 11
Art Review: The Hammer Biennial "Made In L.A." Succeeds, Christopher Knight, Los Angeles Times, 8 June
Hammer Museum's 'Made in L.A.,' the City's First Biennial, Is a Winner, Despite its Vastness, Carol Cheh, 13 June
Made In L.A. 2012, curated by Anne Ellegood, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick, exhibition catalog, the Hammer Museum and LAX><ART, Los Angeles, CA, exhibition catalogue
Paul Housley & Jill Spector: An Ecclectic Approach, Maria Chiara Valacchi, Spazio Cabinet, Milan, Italy
- 2010 *Jill Spector*, Art Collector, Zurich, Switzerland
The Library of Babel / In and Out of Place, Zabłudowicz Collection, London, UK, exhibition catalogue
Mal mehr, mal weniger sexy, Paulina Szczesniak, Zueri Tipp, Tages Anzeiger, July
Jill Spector, Quinn Latimer, Art in America, November '10, p. 191
- 2008 *The Skat Players at Vilma Gold*, Rebecca Geldard, Timeout London, 20 March
Life? Biomorphic Forms In Sculpture, curated by Peter Pakesch and Karin Bucher, exhibition catalogue, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria, exhibition catalogue
...drawing, stretching, and fainting in coils..., Pinakothek der Moderne und Nationaltheater, Munich, Germany, exhibition catalogue

2007 *Orte der Kunst bei Festspiel Plus*, Markus Müller-Preuss, Abendzeitung, 30 June
Alles dreht sich um Alice. Festspiel+: Arbeiten von Diana Thater und Kollegen, TZ, 28 June
Alice lässt grüssen, Simone Dattenberger, Müncher Merkur, 28 June

AWARDS & FELLOWSHIPS

2013 Orange County Contemporary Collectors 2013 Fellowship Artist

MUSEUM COLLECTIONS

Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
Zabludowicz Collection, London, UK